

Biennale Interieur is an internationally renowned exhibition for contemporary design. First organized in 1968, the exhibition is held every two years. 2016 is the anniversary year for the trade fair. To add a little extra glitter to the 25th edition, the organization appointed Brussels architectural agency OFFICE Kersten Geers David Van Severen.

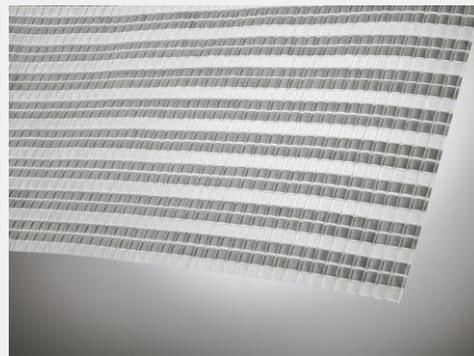
OFFICE, in partnership with visual artist Richard Venlet and graphic designer Joris Kritis, chose the theme '**Silver Lining-Interiors**', a tribute to this festive edition of the Biennale Interieur. OFFICE lights up the outside gallery and the circulation areas within the exhibition halls with a **SILVER LINING** construction, a silver thread throughout the various halls of the Kortrijk Xpo.



Biennale Interieur 2016

For the exhibition, OFFICE uses screens by **BonarAgro, nl. PhormiTex 66.**

By adding aluminium particles, this type of screen emits an exceptional glittering effect. In their traditional application as shade screen in greenhouses and conservatories, the **PhormiTex** screens are well known for their durability, offering unparalleled energy savings throughout the entire lifetime. And, like all **PhormiTex** screens this screen is fire retardant.



PhormiTex 66

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